

# KarenDucey

## Photojournalist

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### Professional Experience

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#### **KAREN DUCEY PHOTOGRAPHY**

*Photographer, karenducey.com, 2003–current*

- Produce compelling photographs for editorial publications with high ethical standards.
- Collaborate with commercial art directors to visualize creative concepts that illustrate complex ideas.
- Select list of photography clients: Getty Images, The Los Angeles Times, The Guardian, Reuters, NationalGeographic.com, Washington Post, New York Times, Seattle Times, Marketplace Public Radio, ABC News/AMERICA project, GEO, National Press Photographer's magazine, Crosscut, Seattle magazine, GeekWire, Associated Press. Seattle Public Libraries, International Community Health Center, AHM Brands, Zino Society, Library Journals, Sierra Club, Bloomberg Philanthropies, Casey Foundation, Robert Wood Johnson Foundation, Google, Boeing.

#### **ANIMAL NEWS NORTHWEST**

*Founder, Publisher, Writer, Photographer, AnimalsNorthwest.com, 2014–2017*

- Manage an independent, non-partisan media project reporting on animal news and issues.
- Two stories helped impact public policy decisions in the 2016 WA state legislative sessions.

#### **PUGET SOUND BUSINESS JOURNAL**

*Staff photojournalist, 2013–2014*

- Photography of business and industry news, CEO portraiture, high profile events and stories.
- Met urgent deadlines for a daily, 24/7, active news cycle for social media, online and print.
- Initiated stories for bi-weekly photo column including reporting, writing and interview skills.
- Planned, shot, edited, archived and optimized photos.
- Managed the scheduling, coordination, and execution of all photography and video including hiring freelancers and photo acquisition.

#### **MSN.com** (Filter Digital)

*Photo Editor, 2012*

- Search, acquire, license and optimize photos found in social media, news photo agencies and publications around the world for msnNOW, a 16.8 million unique visitors site.

#### **THE SEATTLE POST-INTELLIGENCER**

*Staff photojournalist, 2003–2009*

- Frontlines approach to breaking news, features, business and sports for a major metro daily.
- Met urgent deadlines. Handle all aspects from editorial to conceptual photography productions on location or in the studio. Advanced skills in natural and commercial lighting. Photo and video editing using stills. Very high ethics and dedication to accuracy.
- Researched, photographed, edited and produced two social issue long-form multimedia projects, one which was nominated for a Pulitzer Prize. Excelled at special projects.
- Initiated, researched, wrote, and and produced a weekly photo column, AnExtraordinaryTime.com.

#### **THE INDIANAPOLIS STAR**, Indiana

*Staff photographer, 1999 – 2003*

General assignments, breaking news, sports, investigative projects for a > 385,000 circulation daily.

### Leadership and Board Experience

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#### **SOCIETY OF PROFESSIONAL JOURNALISTS** – Western Washington chapter

*Board member, Secretary 2016–2019*

- Representative organization supporting journalists in broadcast, radio, print and online in Region 10 (AK, WA, OR, MT, ID) through events, juried contests, ethical guidelines, grants and industry news.

## Leadership and Board Experience *continued*

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### **BLUE EARTH ALLIANCE**

*President 2017, Board member, 2016-2018*

- Led a 15 member working board of directors supporting a vetted group of exceptional documentary photographers and filmmakers worldwide.
- Production management of a two-day annual conference that featured international speakers and that brought together non-profits, socially responsible businesses and visual storytellers.
- Public speaking to further the nonprofit organization's mission and raise funds.
- Written communications with sponsors, donors and stakeholders.
- Oversee financial budget and administrative duties.
- Led the board in strategic direction, bi-annual judging of sponsored photography projects, staffing, preparing meeting agendas, and building relationships with partners.
- Active member of the fundraising, projects and customer relations management committees.

### **SOCIAL VENTURE PARTNERS– FAST PITCH SEATTLE**

*Core Team - Creative Director, 2010–2014*

- Art direction of a volunteer photography staff who produced content for blog and annual event.
- Built a photo archive and distribution system.
- Photographed, wrote and edited a short public relations video.

## Technical Skills

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**Written communications** Reporting, AP style, MS office, non-fiction writing, interview skills, social media

**Web design** Wordpress, SEO, Google Analytics

**Desktop publishing** Adobe Creative Suite, photography editing and post-production, print page design

**Still photography and Video** Editing, portraiture, studio and location, deadline reporting, picture stories, advanced lighting. Learning unmanned aerial photography.

## Education/Training

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**School of Visual Arts**, NY, Studied full-time in the M.F.A. Photography program

**University of Wisconsin–Madison**, B.A. Political Science, Minor Journalism

**University of Washington–Seattle**, Certificate in Non-Fiction Writing

**Knight Digital Media Center**, USC School of Communications, News Entrepreneur Bootcamp, fellow

**Shoreline Community College**, Video for Multimedia and Film program

**Seattle Central Community College**, Web Design program

**National Photographer Press Association**, News Video Workshop, Darrell Barton Foundation scholar

**Investigative Reporters and Editors**, conference

**Reynolds Center for Business Journalism**, Investigative Business Journalism bootcamp

**Poynter / NPPA** The Flying Camera: Drone Photography Skills Webinar Series

**Galvin Flying** Unmanned Aircraft Systems (“Drone”) course

## Honors

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**SPJ** Society of Professional Journalists, Region 10 (NW states), multiple awards in writing, visuals

**4CULTURE ARTS PROJECT** award

**PULITZER PRIZE** nominee in feature photography

**ASNE** American Society of News Editors, Community Service Photojournalism, finalist

**DART** Coverage of Trauma, finalist

**CASEY MEDALS** for Meritorious Journalism, finalist, multimedia

**NPPA** Best of Photojournalism, domestic news picture story, twice

**ASSOCIATED PRESS** Managing Editor's award

**BEST OF THE WEST** first place, feature photography