

KarenDucey

Photographer • Writer • Communications Specialist

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Professional Experience

KAREN DUCEY PHOTOGRAPHY

Photographer and writer, karenducey.com, 2003–current

- Produce compelling photographs for editorial publications with high ethical standards.
- Collaborate with commercial art directors to visualize creative concepts that illustrate complex ideas.
- Select list of photography clients: *Getty Images, The Guardian, Reuters, The Los Angeles Times, NationalGeographic.com, Washington Post, New York Times, Seattle Times, Anchorage Daily News Sunday Magazine, Marketplace Public Radio, ABC News/AMERICA project, GEO, National Press Photographer's magazine, Crosscut, Seattle magazine, GeekWire, Associated Press. Seattle Public Libraries, International Community Health Center, AHM Brands, Zino Society, Lions Club, Library Journals, Sierra Club, Bloomberg Philanthropies, Casey Foundation, Google.*

ANIMAL NEWS NORTHWEST

Founder, Publisher, AnimalsNorthwest.com, 2014–current

- Manage an independent, non-partisan media project reporting on animal news and issues.
- Develop, research, write, shoot, and optimize original stories and visual content.
- Two stories helped impact public policy decisions in the 2016 WA state legislative sessions.

PUGET SOUND BUSINESS JOURNAL

Staff photojournalist, 2013–2014

- Photography of business and industry news, CEO portraiture, high profile events and stories.
- Met urgent deadlines for a daily, 24/7, active news cycle for social media, online and print.
- Initiated stories for bi-weekly photo page including reporting, writing and interview skills.
- Planned, shot, edited, archived and optimized photos.
- Managed the scheduling, coordination, and execution of all photography and video including hiring freelancers and photo acquisition.

MSN.com (Filter Digital)

Photo Editor, 2012

- Search, acquire, license and optimize photos found in social media, news photo agencies and publications around the world for msnNOW, a 16.8 million unique visitors site.

THE SEATTLE POST-INTELLIGENCER

Staff photojournalist, 2003–2009

- Frontlines approach to breaking news, features, business and sports for a major metro daily.
- Met urgent deadlines. Handle all aspects from editorial to conceptual photography productions on location or in the studio. Advanced skills in natural and commercial lighting. Photo and video editing using stills. Very high ethics and dedication to accuracy.
- Researched, photographed, edited and produced two social issue long-form multimedia projects, one which was nominated for a Pulitzer Prize. Excelled at special projects.
- Researched, wrote, and and produced a weekly photo column, AnExtraordinaryTime.com.

Leadership and Board Experience

SOCIETY OF PROFESSIONAL JOURNALISTS – Western Washington chapter

Board member, 2016–current

- Representative organization supporting journalists in broadcast, radio, print and online in Washington state through events, juried contests, ethical guidelines, grants and industry news.

Leadership and Board Experience *continued*

BLUE EARTH ALLIANCE

Past - President 2017, Board member, 2016-2018

- Led a 15 member working board of directors supporting a vetted group of exceptional documentary photographers and filmmakers worldwide.
- Production management of a two-day annual conference that featured international speakers and that brought together non-profits, socially responsible businesses and visual storytellers.
- Public speaking to further the nonprofit organization's mission and raise funds.
- Written communications with sponsors, donors and stakeholders.
- Oversee financial budget and administrative duties.
- Led the board in strategic direction, bi-annual judging of sponsored photography projects, staffing, preparing meeting agendas, and building relationships with partners.
- Active member of the fundraising, projects and customer relations management committees.

SOCIAL VENTURE PARTNERS- FAST PITCH SEATTLE

Core Team - Creative Director, 2010-2014

- Art direction of a volunteer photography staff who produced content for blog and annual event.
- Built a photo archive and distribution system.
- Photographed, wrote and edited a short public relations video.

Technical Skills

Written communications Reporting, AP style, MS office, non-fiction writing, interview skills, social media

Web design HTML, CSS, Wordpress, SEO, Google Analytics

Desktop publishing Adobe Creative Suite, Photo Mechanic, photography editing and post-production

Still photography Portraiture, editorial, advertising, corporate, studio and location, deadline reporting, picture stories, advanced lighting, digital asset management

Education/Training

School of Visual Arts, NY, Studied full-time in the M.F.A. Photography program

University of Wisconsin-Madison, B.A. Political Science, Minor Journalism

University of Washington-Seattle, Certificate in non-fiction Writing program, 2016

Knight Digital Media Center, USC School of Communications, News Entrepreneur Bootcamp, fellow

Shoreline Community College, Video for Multimedia and Film program

Seattle Central Community College, Web Design program

National Photographer Press Association, News Video Workshop, Darrell Barton Foundation scholar

Investigative Reporters and Editors conference

Reynolds Center for Business Journalism, Investigative Business Journalism bootcamp

Honors

SPJ Society of Professional Journalists, Region 10 (NW states), multiple awards in writing, visuals

4CULTURE ARTS PROJECT award, "The Bill of Rights: A visual interpretation"

PULITZER PRIZE nominee in feature photography

ASNE American Society of News Editors, Community Service Photojournalism, finalist

DART Coverage of Trauma, finalist

CASEY MEDALS for Meritorious Journalism, finalist, multimedia

NPPA Best of Photojournalism, domestic news picture story, twice

ASSOCIATED PRESS Managing Editor's award

BEST OF THE WEST first place, feature photography