

KarenDucey

Multimedia Journalist

220 2nd Ave. S., #31, Seattle, WA 98104

(206) 437-7807 • karen@karenducey.com • karenducey.com

Professional Experience

KAREN DUCEY MULTIMEDIA

Photographer, Writer, karenducey.com, 2003–current

- Produce compelling stories for editorial news outlets, local and worldwide.
- Work with commercial art directors to visualize creative concepts that illustrate complex ideas.
- Select list of national and global photography clients: Getty Images, The Guardian, Reuters, The Los Angeles Times, NationalGeographic.com, ABC News/AMERICA project, Washington Post, The New York Times, The Seattle Times, GEO, Anchorage Daily News Sunday Magazine, Marketplace Public Radio, National Press Photographer's magazine, Crosscut, Seattle magazine, GeekWire, the Associated Press.

BLUE EARTH ALLIANCE

Past- President, Board member, 2016–current

- Led a 15 member working board of directors supporting a vetted group of exceptional documentary photographers and filmmakers worldwide.
- Project management experience includes working closely with committees to produce a two-day annual conference, Collaborations for Cause, featuring speakers from around the world and bringing a national audience of non-profit organizations, socially responsible businesses and visual storytellers to Seattle.
- Public speaking to further the nonprofit organization's mission and raise funds.
- Written communications with sponsors, donors and stakeholders.
- Oversee financial budget and administrative duties.
- Led the board in strategic direction, bi-annual judging of sponsored photography projects, staffing, preparing meeting agendas, and building relationships with partners.
- Active member of the fundraising, projects and customer relations management committees.

SOCIETY OF PROFESSIONAL JOURNALISTS – Western Washington chapter

Board member, 2016–current

- Representative organization supporting journalists in broadcast, radio, print and online in Western Washington through events, juried contests, grants and relevant industry news.

ANIMAL NEWS NORTHWEST

Founder, Publisher, AnimalsNorthwest.com, 2014–current

- Manage an independent, non-partisan media project reporting on animal news and issues.
- Develop, research, write, photograph, and optimize original stories and visual content.
- Developed and designed the website and content management system.
- Travel throughout the Pacific Northwest with a boots-on-the-ground approach to storytelling.
- Use social-media effectively.
- Two stories helped influence public policy decisions in the 2016 WA state legislative sessions.

PUGET SOUND BUSINESS JOURNAL

Staff photojournalist, 2013–2014

- Produced on location business news, CEO portraiture, high profile events and feature stories.
- Met very urgent deadlines for a daily, 24/7, active news cycle.
- Outstanding reporting, writing and interview skills for bi-weekly photo page.
- Planned, shot, edited, archived and optimized photos.
- Managed the scheduling, coordination, and execution of all photography and videography including hiring freelancers.

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SOCIAL VENTURE PARTNERS– Fast Pitch Seattle

Creative Director, 2010–2014

- Managed volunteer staff of photographers enterprising stories for the blog and fundraising.
- Built a photo archive and distribution system for the marketing team and website developer.
- Produced a short public relations video.

THE SEATTLE POST-INTELLIGENCER

Staff photojournalist, 2003–2009

- Frontlines approach to breaking news, features, business and sports for a major metro daily.
- Met very urgent deadlines. Handle all aspects from editorial to conceptual photography productions on location or in the studio. Advanced skills in natural and commercial lighting. Photo and video editing using stills. Very high ethics and dedication to accuracy.
- Researched, photographed, edited and produced two social issue long-form multimedia projects, one which was nominated for a Pulitzer Prize.
- Researched, wrote, and produced a weekly photo column, AnExtraordinaryTime.com.

THE INDIANAPOLIS STAR

Staff photographer, 1999–2003

- News, sports, business, features and investigative projects for the state's largest metro daily.

Technical Skills

Written communications Writing, reporting, AP style, MS Word, creative non-fiction, interview skills

Web design HTML, CSS, Wordpress, SEO, Google Analytics

Desktop publishing Adobe Creative Suite, Photo Mechanic, photography editing and post-processing

Still photography News, feature, portraiture, deadline reporting, corporate, picture stories, advanced lighting

Video and Audio Canon DSLR system, JVC, Final Cut Pro, time lapse photography

Education/Training

School of Visual Arts, NY, Studied full-time in the M.F.A. Photography program

University of Wisconsin–Madison, B.A. Political Science, Minor Journalism

University of Washington–Seattle, Certificate in Non-fiction Writing program, 2016

Knight Digital Media Center, USC School of Communications, News Entrepreneur Bootcamp, fellow, 2011

Knight Center for Journalism in the Americas, Investigative Journalism in the Digital Age, 2014,

Shoreline Community College, Video for Multimedia and Film program, 2012

Seattle Central Community College, Web Design program, 2011

Animal Law Conference, Animal Legal Defense Fund, Lewis and Clark Law School, 2013- 2016

Animal Welfare Act @ 50 conference, Harvard Law School, 2016

Animal Law Conference, Washington State Bar Association, 2012, 2014

Investigative Reporters and Editors conference, 2015

Reynolds Center for Business Journalism, Investigative Business Journalism bootcamp, 2011

National Photographer Press Association, News Video Workshop, Darrell Barton Foundation scholar, 2017

Honors

SPJ Society of Professional Journalists, Region 10, (WA, OR, AK, MT, ID) multiple awards writing, visuals

ASNE American Society of News Editors, Community Service Photojournalism, finalist

DART Coverage of Trauma, finalist

CASEY MEDALS for Meritorious Journalism, finalist, multimedia

NPPA Best of Photojournalism, domestic news picture story, twice

ASSOCIATED PRESS Managing Editor's award

BEST OF THE WEST first place, feature photography

PULITZER PRIZE nominee in feature photography

4CULTURE ARTS PROJECT award