

KarenDucey

Visual Storyteller and Writer
220 2nd Ave. S., #31, Seattle, WA 98104
(206) 437-7807
karen@karenducey.com

Professional Experience

Photographer

Karen Ducey Multimedia, karenducey.com, 2003–current

- Produce compelling visual stories for editorial publications with high ethical standards.
- Work with art directors to visualize creative concepts that illustrate complex issues.
- Partial list of national and global clients: Getty Images, The Guardian, Reuters, The Los Angeles Times, NationalGeographic.com, ABC News/AMERICA project, Washington Post, The New York Times, The Seattle Times, GEO, Anchorage Daily News Sunday Magazine, Marketplace Public Radio, National Press Photographer's magazine, Crosscut, Seattle magazine, GeekWire, the Associated Press.

Multimedia Journalist

Freelance 2009–2017

The Puget Sound Business Journal, 2013–2014

The Seattle Post-Intelligencer, 2003–2009

The Indianapolis Star, 1993–2003

Animal News Northwest, 2014–current

Enterprise

- Researched, photographed, edited and produced two social issue, long-form multimedia projects, one that was nominated for a Pulitzer Prize.
- Researched, wrote, and produced a weekly photo column, AnExtraordinaryTime.com.
- Reporting, writing and interview skills for bi-weekly photo page, The Viewfinder.
- Founded an independent, non-partisan news site reporting on local animal news and issues.

Writer

- Coverage of both daily and long form issue and feature stories for local publications.
- Two self-initiated explanatory reporting stories influenced public policy decisions in the 2016 Washington state legislative sessions.
- Effective use of social-media to promote audience engagement.
- Deep contact list in the Pacific Northwest.

Visual Storyteller and Editor

- Initiated and produced original stories and visual content.
- Frontlines approach to news, features, portraiture, business and investigative narratives.
- Met very urgent deadlines for daily, 24/7, active news cycle.
- Advanced skills in natural and commercial lighting, on location or in the studio.
- Strong photography and video editing skills.
- Exceptional journalism ethics and dedication to accuracy.
- Managed the scheduling, coordination, and execution of all photography and videography, including hiring freelancers.
- Collaborated with writers and editors on best storytelling approaches.

President

Blue Earth Alliance, current; board 2016

- Lead 15 member working board supporting documentary visual storytellers worldwide.
- Work with committees to produce two-day annual conference, Collaborations for Cause, featuring speakers from around the world and bringing a national audience to Seattle.
- Public speaking to further the nonprofit organization's mission and raise funds.

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Board member

Society of Professional Journalists – Western Washington chapter, 2016 – 2018

Director of Photography

Social Venture Partners - Fast Pitch Seattle, 2010 – 2014

- Managed volunteer staff of photographers enterprising stories for the blog.
- Led the photo team at the organization's annual event that raised \$300K for start-up businesses.
- Built a photo archive and distribution system for the marketing team and website developer.
- Optimized all images with metadata and keywords for SEO.
- Produced short public relations video.

Photo Editor

MSN.com, (Filter Digital), Seattle, WA, 2012

- Search, acquire and optimize photos found in social media, news photo agencies and publications around the world for msnNOW, a 16.8 million unique visitors site.

Film Director

When the Lights Go Out, 2011

- Documentary short screened at Seattle International Film Festival.

Technical Skills

Written communications Writing, reporting, AP style, MS Word, creative non-fiction, interview skills

Web design HTML, CSS, Wordpress, SEO

Desktop publishing Adobe Photoshop, Photo Mechanic, InDesign, Lightroom

Still photography News, feature, sports, portraiture, deadline reporting, corporate, picture stories

Video and Audio Panasonic HPX 170, Canon DSLR system, JVC, Sound Devices 702, iPhone

Video Editing Final Cut Pro, time lapse photography

Education/Training

School of Visual Arts, NY, Studied full-time in the M.F.A. Photography program

University of Wisconsin–Madison, B.A. Political Science, Minor Journalism

University of Washington–Seattle, Certificate in Non-fiction Writing program

Knight Digital Media Center, USC School of Communications, News Entrepreneur Bootcamp, fellow

Shoreline Community College, Video for Multimedia and Film program

Seattle Central Community College, Web Design program

National Photographer Press Association, News Video Workshop, Darrell Barton Foundation scholar

Honors

SPJ Society of Professional Journalists, Region 10, (WA, OR, AK, MT, ID) multiple awards writing, visuals
4Culture Arts Projects award

ASNE American Society of News Editors, Community Service Photojournalism, finalist

DART Coverage of Trauma, finalist

CASEY MEDALS for Meritorious Journalism, finalist in the multimedia category

NPPA Best of Photojournalism, domestic news picture story

ASSOCIATED PRESS Managing Editor's award

SND Society of News Design, award of excellence, feature photography

BEST OF THE WEST first place, feature photography

PULITZER PRIZE nominee in feature photography

HEARST NEWSPAPERS, special projects award