

KarenDucey

Communications and Multimedia

karenducey.com • Seattle, WA • (206)437-7807 • karen@karenducey.com

Professional Experience

Photographer

Karen Ducey Multimedia, 1990–current

- Work with commercial clients to visualize concepts that advance their marketing and public relations strategies.
- Produce compelling visual and written stories for editorial clients adhering to the highest ethical standards.
- Partial photojournalism list includes Getty Images, The Guardian, Reuters, The Los Angeles Times, NationalGeographic.com, ABC News/AMERICA project, Washington Post, The New York Times, The Seattle Times, GEO, Anchorage Daily News Sunday Magazine, Newhouse News, Marketplace Public Radio, National Press Photographer's magazine, Seattle magazine, Crosscut, GeekWire, the Associated Press.

Multimedia Journalist

The Puget Sound Business Journal, 2013–2014

The Seattle Post-Intelligencer, 2003–2009

The Indianapolis Star, 1993–2003

Animal News Northwest, 2014–current

Visual Storyteller

- Develop, research, write, photograph, and optimize original stories and visual content.
- Frontlines approach to news, features, portraiture, business and investigative narratives.
- Met very urgent deadlines for daily, 24/7, active news cycle.
- Advanced skills in natural and commercial lighting, on location or in the studio.
- Strong Photography and video editing skills.
- Exceptional journalism ethics and dedication to accuracy.
- Managed the scheduling, coordination, and execution of all photography and videography, including hiring freelancers.

Writer

- Two stories influenced public policy decisions in the 2016 WA state legislative sessions.
- Effective use of social-media to promote audience engagement.

Enterprise

- Researched, photographed, edited and produced two social issue long-form multimedia projects, one which was nominated for a Pulitzer Prize.
- Researched, wrote, and produced a weekly photo column, AnExtraordinaryTime.com. 2006.
- Reporting, writing and interview skills for bi-weekly photo page, The Viewfinder, 2014.
- Founded an independent, non-partisan media project reporting on animal news and issues.
- Developed and designed Wordpress website, AnimalsNorthwest.com.

Co-president

Blue Earth Alliance, 2017; board 2016

- Oversee administrative and fiduciary responsibilities for this documentary photography nonprofit.
- Active member on the programming and fundraising committees.
- Work with teams to produce two-day annual conference, Collaborations for Cause

Board member

Society of Professional Journalists – Western Washington chapter, 2016 – 2018

- Active member on the programming committee planning several educational events.
- Judge during affiliate state journalism contest.

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Director of Photography

Social Venture Partners - Fast Pitch Seattle, 2010 – 2014

- Managed volunteer staff of photographers enterprising stories for the blog.
- Led the photo team at the organization's annual event that raised \$300K for start-up businesses.
- Built a photo archive and distribution system for the marketing team and website developer.
- Optimized all images with metadata and keywords for SEO.
- Produced short public relations video.

Photo Editor

MSN.com, (Filter Digital), Seattle, WA, 2012

- Search, acquire and optimize photos found in social media, news photo agencies and publications around the world for msnNOW, a 16.8 million unique visitors site.
- Tools used include Sharepoint, Bedrock, Excel, and Photoshop.

Film Director

When the Lights Go Out, 2011

- Documentary short screened at Seattle International Film Festival.

Technical Skills

Web design HTML, CSS, Wordpress, SEO

Desktop publishing Adobe Photoshop, Photo Mechanic, InDesign

Still photography News, feature, sports, portraiture, deadline reporting, corporate, picture stories

Video and Audio Panasonic HPX 170, Canon DSLR system, Sound Devices 702, iPhone

Video Editing Final Cut Pro, time lapse photography

Written communications Writing, reporting, AP style, newsletters, MS Word

Education/Training

School of Visual Arts, NY, Studied full-time in the M.F.A. Photography program

University of Wisconsin–Madison, B.A. Political Science, Minor Journalism

University of Washington–Seattle, non-fiction writing certificate program

Knight Digital Media Center, USC School of Communications, News Entrepreneur Bootcamp, fellow

Knight Center for Journalism in the Americas, UT-Austin, Investigative Journalism in the Digital Age

Shoreline Community College, Video for Multimedia and Film program

Seattle Central Community College, Web Design program

Poynter Institute for Media Studies, Visual Edge

Eddie Adams Workshop VI

Honors

SPJ Society of Professional Journalists, Region 10, (WA, OR, AK, MT, ID) multiple awards

4Culture Arts Projects award

ASNE American Society of News Editors, Community Service Photojournalism, finalist

DART Coverage of Trauma, finalist

CASEY MEDALS for Meritorious Journalism, finalist in the multimedia category

NPPA Best of Photojournalism, domestic news picture story

ASSOCIATED PRESS Managing Editor's award

SND Society of News Design, award of excellence, feature photography

BEST OF THE WEST first place, feature photography

PULITZER PRIZE nominee

HEARST NEWSPAPERS, special projects award