

KAREN DUCEY

Photojournalist

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Profile

Photographer and writer passionate about creative storytelling and public service reporting. Experienced producing a wide array of assignments from breaking news to portraiture to longform, investigative stories for print and online clients. Excel at meeting urgent deadlines, enterprising ideas, and seeking creative solutions to every assignment. Seeking a position with a news organization that has similar values, where I can bring my commitment of excellence, innovation and optimism to their journalism goals.

Technical Skills

Written communications Reporting, AP style, MS office, non-fiction writing, interview skills, social media

Web design Wordpress, SEO, Google Analytics

Desktop publishing Adobe Creative Suite, Photoshop, InDesign, Lightroom

Still photography Studio and location, deadline reporting and FTP transmission, advanced lighting, editing

Aerial Photography DJI Mavic Pro 2, FAA Part 107 Remote Pilot Certificate (drone)

Video and Audio Canon D1X DSLR and Canon R5 mirrorless digital, Adobe Premiere, ZOOM audio recorder

Professional Experience

KAREN DUCEY PHOTOGRAPHY

Photographer, Videographer, Writer, www.karenducey.com, 2003–current

- Produce compelling photographs and video with high ethical standards.
- Collaborate with editors and writers to visualize creative concepts that illustrate complex ideas.
- Highly skilled at explanatory reporting of issues through visual storytelling.
- Enterprise visuals, including daily coverage and longform storytelling for projects.
- Provide complete, accurate, and non-biased caption information. Embed metadata into images for easy access by editors utilizing digital asset management systems.
- Select editorial clients: Getty Images, Los Angeles Times, Reuters, NPPA News Photographer
- Select non-profit photography clients: International Community Health Center (ICHS), PCC Community Markets, Bloomberg Philanthropies, Casey Foundation, Robert Wood Johnson Fndn.

INTERNATIONAL COMMUNITY HEALTH SERVICES (ICHS)

Contract Documentary Photographer – Covid-19 Storytelling Project, 2020 - current

- Documentary photography of the impacts of COVID-19 on Seattle's Chinatown-International District, focusing on equitable health access issues for low-income residents and Asian and Pacific Islander residents, and highlighting the community's cultural identity and resiliency.
- Worked closely with a writer at ICHS to develop authentic story ideas, arrange photo shoots, conduct interviews, edit, archive and produce the final product.
- Publication of a 24-page color special section in the local community newspaper, Int'l. Examiner.
- Photos exhibited in Wing Luke Museum group exhibit and the ICHS - Shoreline Clinic art gallery.

THE BOEING COMPANY

Contract Photographer for Boeing Creative Services, 2018-2020

- Planned and performed creative photography in the studio, in the field, in scientific environments, and at high-visibility events.
- Utilized Adobe Creative Suite of applications to process a range of images for communications.

ANIMAL NEWS NORTHWEST

Founder, Publisher, Writer, Photographer, AnimalsNorthwest.com, 2014–2017

- Built website and produced content for an independent news site reporting on animal news and issues in the Pacific Northwest. Strong knowledge of online news approaches.
- Two stories impacted public policy decisions in the 2016 WA state legislative sessions.

Professional Experience (continued)

PUGET SOUND BUSINESS JOURNAL

Staff photojournalist, 2013–2014

- Photography of business and industry news, CEO portraits, high profile events and stories.
- Met urgent deadlines for a daily, 24/7, active news cycle for social media, online and print.
- Generated stories for bi-weekly photo column including reporting, writing and interview skills.

THE SEATTLE POST-INTELLIGENCER / SEATTLEPI.com

Staff photojournalist, 2003–2009

- Frontlines approach to breaking news, features, business and sports for a major metro daily.
- Met urgent deadlines through photographing, editing, captioning and FTP transmitting pictures.
- Advanced skills in natural and commercial lighting.
- High ethics and dedication to accuracy.
- Enterprised stories for a weekly photo column I produced, AnExtraordinaryTime.com.
- Enterprised, researched, photographed, and produced two social issue, long-form multimedia projects; one on a teenage gun tragedy that was nominated for a Pulitzer Prize.

THE INDIANAPOLIS STAR

Staff photojournalist, 1999 – 2003

General assignments, breaking news, sports, and investigative projects for the state's largest newspaper.

Leadership and Board Experience

SOCIETY OF PROFESSIONAL JOURNALISTS – Western Washington chapter

Secretary 2018, Board member, 2016–2019

- Representative organization supporting journalists in broadcast, radio, print and online in Region 10 (AK, WA, OR, MT, ID) via events, juried contests, ethical guidelines, grants and industry news.

BLUE EARTH ALLIANCE

President 2017, Board member, 2016-2018

- Led a 15-member working board of directors based in Seattle supporting a vetted group of exceptional documentary photographers and filmmakers worldwide.
- Production management of a two-day annual conference that featured international speakers and brought together non-profits, socially responsible businesses and visual storytellers.

Education/Training

School of Visual Arts, NY, Studied full-time in the M.F.A. Photography program

University of Wisconsin–Madison, B.A. Political Science

University of Washington–Seattle, Certificate in Non-Fiction Writing

Shoreline Community College, Video for Multimedia and Film program, Graphic design program

International Women's Media Foundation, Hostile Environment awareness Training (HEFAT)

Institute for Journalism & Natural Resources, Ocean + Climate in Alaska workshop

Knight Center for Digital Media, Univ. of Southern California, News Entrepreneur Bootcamp fellow

Selected Honors

National NPPA BEST of PHOTOJOURNALISM domestic news picture story, second place, twice

SPJ Society of Professional Journalists, Region 10 (NW states), multiple awards in writing, visuals

King County 4CULTURE ARTS PROJECT award "You are My Home", award "Bill of Rights"

SPJ Western Washington Passion Project grant "Seattle's Chinatown-International District 2020"

ASNE American Society of News Editors, Community Service Photojournalism, finalist

CASEY MEDALS for Meritorious Journalism, finalist, multimedia

PULITZER PRIZE, nominee in feature photography for "One Fatal Shot"